

Amy Gillingham Culligan, music director and conductor

presents

On the Rise, Op. 7

featuring

2023–2024 NKU Philharmonic Concerto Competition Winners:

Maria Huff, *piano*Maia Loiacono, *violin*Peyton Wallace, *clarinet*

in collaboration with

Northern Kentucky University Chamber Strings Amy Gillingham Culligan, *director*

and

Northern Kentucky University Youth Symphony Orchestra Alexander Moore, *director*

> Wednesday, February 28, 2024 7:00 p.m. Greaves Concert Hall

THANK YOU!

We gratefully acknowledge the important role our administrators, faculty, staff, and other mentors play in making our concerts and preparations possible and successful. Thank you to our colleagues in applied instruments/voice, ensembles, history, theory, aural skills, piano, technology, advising, hall management, and to those across the campus in other disciplines for the important role you play in preparing our students both musically and academically.

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PROGRAM

NKU PHILHARMONIC ORCHESTRA + CONCERTI WINNERS (30'):

Concerto in F Minor, op. 8 no. 4, RV 29, *L'inverno* ("Winter") (1725) (10')

Antonio Vivaldi (1678–1741)

Maia Loiacono, violin

Largo

Allegro

Allegro non molto

Clarinet Concerto in A Major, K. 622 (1791) (10')

Allegro

Wolfgang Amadeus Mozart (1756-1791)

Peyton Wallace, clarinet

Piano Concerto in A Minor, Op. 16 (1868) (10')

Allegro molto moderato

Edvard Grieg (1843–1907)

Maria Huff, piano

~ 5-minute pause ~

NKU CHAMBER STRINGS (27'):

Lies You Can Believe In (2006) (7')

Missy Mazzoli (b. 1980)

Souvenir de Florence String Sextet, Op. 70 (1890)

Pyotr Ilyich Tchaikovsky (1840–1893)

I. Allegro con spirito (abridged) (5')

Girlfriends Medley for Xylophone and Strings (1987) (6')

Bob Becker (b. 1947)

Arr. Nate Rowe

Michael Culligan, xylophone

Supermaximum (2011) (9')

Kenji Bunch (b. 1973)

The music performed on this program is made possible through the generous support of a Northern Kentucky University College of Arts and Sciences Collaborative Faculty-Student Project Award

~ 5-minute pause ~

NKU YOUTH SYMPHONY ORCHESTRA + NKU PHILHARMONIC ORCHESTRA (10'):

Past Memories (world premiere) (5')

Erin Mills (b. 2000)

Amy Gillingham Culligan, conductor

"Procession of the Nobles" from Mlada (1892) (5')

Nicolai Rimsky-Korsakov (1844–1908)

Arr. Merle J. Issac

Alexander Moore, conductor

The Gold Jacket Society

The annual "On the Rise" concert is in its seventh (opus 7) year. Each year, students compete in a concerto competition to have the opportunity to perform as soloists with the NKU Philharmonic Orchestra. The "Gold Jacket Society" takes a cue from professional golf, where winners are given a jacket. Winners of the competition are presented with a NKU Philharmonic Orchestra gold jacket upon performing their concerto. These talented young musicians are invited to come back to the "On the Rise" concert each year and wear their jacket.

PERSONNEL



Maia Loiacono, violin Concerto Competition Winner Sophomore, Music Education Major Student of William Herzog

Maia Loiacono is a sophomore at Northern Kentucky University pursuing a degree in Music Performance along with minors in Theater and Honors. She loves violin and has been playing for thirteen years, currently studying under Dr. William Herzog. Thanks to her family's eclectic palate, she enjoys playing a variety of musical styles including Celtic, electric violin, traditional fiddle, and classical. She attended the Governor's School for the Arts and performed with the Kentucky All-State Orchestra. In her spare time, Maia loves to write, dance, explore nature, read tarot, and spend time with family and friends.



Peyton Wallace, *clarinet* **Concerto Competition Winner** *Senior, Music Education Major Student of Krista Weiss*

Peyton Wallace is a senior music education and clarinet performance double major at NKU. He is currently the principal clarinetist in the NKU Philharmonic Orchestra as well as principal and E flat clarinetist in Symphonic Winds. He is also a TA for the NKU Youth Symphony Orchestra. Peyton is a student of Professor Krista Weiss. After graduation, Peyton plans to direct a high school band program and continue to perform in local ensembles.



Maria Huff, piano
Concerto Competition Winner
Senior, Music Performance Major
Student of Richard Van Dyke and Christina Seal

Maria Huff is an in-demand pianist in her hometown of Cincinnati. Huff began her piano studies at age five and has been in love with her instrument ever since. She has appeared as a soloist and as a collaborative pianist in concerts and masterclasses at NKU and in the Greater Cincinnati Area. Most recently, Huff was awarded the Ruth Tierney Piano Award by the West Hills Music Club. Huff has also been featured as a student presenter at Kentucky Music Teacher Association conferences, where she has presented research focused on diversity in piano pedagogy. Currently, Huff studies with Dr. Richard Van Dyke and Dr. Christina Seal.



Erin Mills, composer

Erin Mills is in their 5th year at Northern Kentucky University as a music major with a psychology minor. They have been composing for 7 years. Erin has been composing at NKU under Dr. Jason Richmond for about 4 years and has been studying clarinet under Prof. Krista Weiss for about 5 years. Outside of composing, Erin is a clarinetist in Symphonic Winds and Philharmonic Orchestra and sings as an alto in the Women's Choir. They are currently in the Sigma Alpha Iota chapter. Outside college, Erin does yoga and relaxes with their cat, Jiji. After graduating, Erin plans on getting their master's in Library Science, focusing on music, and continues to work on composing and playing.



Michael Culligan, guest xylophone soloist

Michael Culligan was appointed Associate Principal Percussionist of the Cincinnati Symphony and Pops Orchestras by Louis Langreé in 2015, Michael is from Glen Ellyn, Illinois. After receiving a Bachelor of Science in Music Education from Duquesne University where he studied with Pittsburgh Symphony percussionists Chris Allen and Andrew Reamer, Michael earned his Master of Music at Temple University under the tutelage of Alan Abel, Chris Deviney, and Angie Nelson. Following post-graduate work with Jeremy Branson and Ed Stephan at Duquesne, Michael was appointed 2nd percussion in the West Virginia Symphony and Canton Symphony. From 2010-2015, he performed as a regular extra in the Pittsburgh Symphony, including several tours with performances at Carnegie Hall, the BBC Proms, and the Berlin Philharmonic, among others.

NKU Philharmonic Orchestra

Amy Gillingham Culligan, music director and conductor

Violin I

Gracie Niehaus, concertmaster (Feb concert) Maia Loiacono, concertmaster

(Apr concert)

James Edler Emily Stephens

Violin II

Eva Vandegrift, *principal* Audrey Klanke, *associate principal*

Ben Lorson Mackenzie Opitz Void Nox

Lindsey McMenemy
David Veshapidze*

Viola

Shelby Dodd, *principal* Madeline Murray, *associate*

principal
Darius Briscoe
Ellen McGoron*

Violoncello

Annie Hovey, principal Anna Stephens Victoria Jackson Emma Senn Evan Gates Seth Martin

Double Bass

Malachi Nance, principal

Flute

Noah Jacobsen, principal

Lisa Malsom

Oboe (performed on clarinet)

Abby Morrison, *principal* Hannah Winstel

Bassoon

Molly Dennison, principal

Caroline Phipps

Clarinet

Peyton Wallace, principal

Erin Mills

Horn

Michael Morgan, *principal* Barbara Phillips+

Trumpet

Robbie Lasonczyk, *principal* Maddy St. Germain Max Robinette

Trombone

Kian Raleigh, *principal* Kennedy Straub

Sally Dotson, bass trombone

Percussion

Luke Myers, *principal* Andrew Kiner

Keyboard

Norma Dieterlen

Stage Crew/Set-up

Eva Vandegrift, stage manager

Darius Briscoe
Sally Dotson
Audrey Klanke
Robbie Lasonczyk
Ben Lorson
Erin Mills
Malachi Nance
Gracie Niehaus

Anna Stephens

<u>Librarians</u> Void Turner Erin Mills Emily Stephens

Personnel Manager

Shelby Dodd, personnel manager

* Denotes community member

+ Denotes guest performer

NKU Chamber Strings

Members are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.

Violin	Viola	Cello
William Herzog*	Holly Attar*	Amy Gillingham Culligan*
Audrey Klanke	Darius Briscoe	Annie Hovey
Maia Loiacono	Shelby Dodd	Victoria Jackson
Ben Lorson	Void Nox	Seth Martin
Lindsey McMenemy		Anna Stephens
Gracie Niehaus		
Emily Stephens	* NKU SOTA faculty and member of the	Double Bass

NKU Youth Symphony Orchestra

Corbett faculty string trio.

Alexander Moore, director

Maddy St. Germain, Luke Myers, Gracie Niehaus, Eva Vandegrift, and Peyton Wallace, *Teaching Assistants*Caroline Phipps and Kennedy Straub, *NKU Student Mentors*

Violin I
Kathryn Dillman
Roby Hardesty
Angelica Ibarra
Jiffanie Jose
Noah Tyree
Marley Winslow

x 70 10 T

Eva Vandegrift

Violin II
Ella Arkenau
AvaGrace Clark
Ruby Fielding
Emily Frank
Catherine Glogowski
Elena Weller
Hanna Zamana
Diana Zheng

Isabella Zumhagen Max Zumhagen

Viola

Isaac Bambach Adellyn Clark Bella Custodio Naomi Gibbons Ana Van Dyke Cello

Robin DaVault Nick Giglio Averie Holton Alana Williams

Bass

Hannah Smith Miles Manning

Flute Alex Bovard

Clarinet Emily Gibbs Vincent Dicicco Cole Paulowski French Horn Maira Connelly Zoey Little

Trumpet

Malachi Nance

Lauren DeBerge Emery Giglio Benjamin Turner

Trombone Audrey Rose

Baritone

Maxwell Bambach

HISTORY OF NKU PHILHARMONIC CONCERTO COMPETITION WINNERS

Op. 7 (2023-2024 season)

Judges: Brianna Matzke, Wilmington College; Rose Brown, Cincinnati Symphony Orchestra

Maria Huff, piano

Senior, Music Performance Major

Edvard Grieg, Piano Concerto in A Minor, Op. 16, movement I

Student of Richard Van Dyke and Christina Seal

Maia Loiacono, violin

Sophomore, Music Performance Major Antonio Vivadi, Concerto in F Minor, op. 8 no. 4, RV 29, *L'inverno* ("Winter") Student of William Herzog

Peyton Wallace, clarinet

Senior, Music Education Major Wolfgang Amadeus Mozart, Clarinet Concerto in A Major, K. 622, movement I Student of Krista Weiss

Op. 6 (2022-2023 season)

Judges: Molly Norcross, Cincinnati Symphony Orchestra Acting Associate Principal Horn; Daniel Zawodniak, West Virginia Symphony Orchestra Percussion

James Tober, clarinet

Senior, Music Performance Major Claude Debussy, *Premiére rhapsodie* Student of Krista Weiss

Anna Stephens, cello

Freshmen, Music Education Major Camille Saint-Saëns, Cello Concerto in A Minor, movement I Student of Amy Culligan

Kyle Walker, marimba

Senior, Audio Production Major Emmanuel Sejourne, Concerto for Marimba, movement I Student of Michael Culligan and Joe Bricker

Op. 5 (2021-2022 season)

Judging panel: Dwight Parry, Cincinnati Symphony Orchestra Principal Oboe; Molly Norcross, Cincinnati Symphony Orchestra Acting Associate Principal Horn

Gracie Niehaus, violin

High School Senior Max Bruch, Concerto for Violin, movement I Student of William Herzog

Russell Zimmer, viola

Senior, Music Performance Major Cecil Forsyth, Concerto for Viola, movement I Student of Holly Attar

Op. 4 Concerto Competition Winners (2020–2021 season)

Judging panel: Kara Camfield, University of Dayton Violin Faculty and Dayton Philharmonic Orchestra Violin; Molly Norcross, Cincinnati Symphony Orchestra Acting Associate Principal Horn

Maddie Pittman, violin

Junior, Music Education Major Camille Saint-Saens, *Introduction and Rondo Capriccioso* Student of William Herzog

James Tober, clarinet

Sophomore, Music Performance Major Concerto for Clarinet in A Major, K622, movement II Student of Krista Weiss

Op. 3 Concerto Competition Winners (2019–2020 season)

Judging panel: Stephen Wadsack, Wright State University trumpet professor; Angela Jackson, Oak Hills High School Orchestra Director, Felipe Morales-Torres, Cincinnati Symphony Youth Orchestra and Anderson Hills Orchestra Director

Victor Cabezas, horn

Junior, Music Composition Major Gilbert Vinter, *Hunter's Moon* Student of Linda Glover

Kyle Ledbetter, cello

High School Freshmen Edward Elgar, Cello Concerto in E Minor, Op. 85, movement I Student of Lee Griffith

John Niehaus, viola

High School Senior Georg Phillipp Telemann, Concerto for Viola in G Major, TWV 51: G9, movements I and II Student of William Herzog

Nicole Ortiz, clarinet

Senior, Music Performance Major Carl Maria von Weber, Concertino for Clarinet in E-flat Major, Op. 26, J. 109 Student of Krista Weiss

Opus 2 Concerto Winners (2018–2019 Season)

Judging panel: Ahrhim Lim, NKU Music Preparatory Program Violin Instructor; Richard Van Dyke, NKU Lecturer of Piano

Jon McIntrye, saxophone

Junior, Music Composition and Music Performance Double Major with a Focus in Pre-Law Alexander Glazunov, Saxophone Concerto in Eb, Op. 109 Student of Jennifer Grantham

Gita Srinivasan, cello

Sophomore, Music Performance Major Elgar, Cello Concerto in E minor, Op. 85, movement I Student of Amy Gillingham

Corey Watzek, double bass

Senior, Music Performance Major Giovanni Bottesini, Concerto No. 2 in A Minor, movements I and II Student of Owen Lee

Opus 1 Concerto Winners (2017–2018 Season)

Judging panel: Melissa Walding, Freelance Oboist; Heather Vest, Cincinnati Youth Choir

Christopher Gratsch, marimba

Senior, Music Performance Major Camille Saint-Saëns, *Introduction and Rondo Capriccioso* Student of Michael Culligan

Nao Kamiya, piano

Junior, International Relations Major Felix Mendelssohn, Concerto for Piano and Orchestra in G Minor, Op. 25, movement I Student of Sophie Wang

William Lommel, trombone

Sophomore, Music Education Major Lars-Erik Larsson, Concertino for Trombone and Strings Student of Michael Charbel